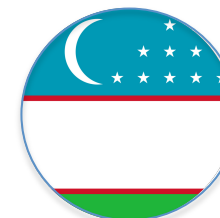


**CENTRAL ASIA NEW PROJECTS IN DEVELOPMENT 2024
OPEN TO INTERNATIONAL CO-PRODUCTION**



#	GENERAL INFORMATION	SHORT SYNOPSIS	CONTACTS
1	<p>RED FLOWER Tragicomedy Kazakhstan</p> <p>Producer: Yuliya Levitskaya Director: Eldar Shibanov</p>	<p>In the endless steppes of Central Asia, little girls are told the story of the Red Flower, which blooms on the Bride's white sheet on her wedding night and brings happiness.</p> <p>18-year-old Bigul dreams of love and happiness as in the legend, but she has a SECRET. Bigul suddenly did the splits in the school gym and damaged her hymen. She won't prove her virginity. She sleeps with a stranger for money to pay for hemenoplasty surgery and become a VIRGIN again. On her wedding day, she is STEALED by her groom, who has learned Bigul's secret, saving her from shame and himself from paying for the bride. Brawl. Accident. Bigul dies, watching the red bloody flower bloom.</p>	<p>Contacts:</p> <p>Eldar Shibanov daberchik@gmail.com</p>
2	<p>COAL HOUSE Neo noir, crime thriller, fusion Kazakhstan</p> <p>Producer/Director: Sergey Bondarev</p>	<p>Almaz becomes modern symbol of Christ. He carries "one's cross" - the burden of illness: disability. Shows concern and tolerance for his unlucky brother, Alibek. His brother, symbolizes Judas, and betrays Almaz for tempting price. Just like in the biblical story, Alibek repents and refuses the deal, like how Judas repented of his betrayal and returned 30 pieces of silver. Almaz, like Christ, accepts his death, but his heart lives on in another person, symbolizing resurrection.</p>	<p>Contacts:</p> <p>Sergey Bondarev Sijic13@gmail.com</p>
3	<p>BIBABO Drama Kazakhstan</p> <p>Producer: Diana Ashimova Director: Darina Manapova</p>	<p>Lost in her mother's imposed desires, 27-year-old aspiring artist Sara finds no other option than to leave the city for the township where her grandmother has recently died. However, Sara's arrival doesn't turn out welcoming, she is left homeless and her belongings are stolen by a local book seller. This incident introduces Sarah to teenage boys from troubled families who are pilfer coal from passing trains and engaging in hooliganism, with whom Sara makes friends. Sara rediscovers herself by flying a makeshift cardboard plane, stealing a goose and staying with the boys in an abandoned building, where she finds a bright wall mural under layers of old paint.</p>	<p>Contacts:</p> <p>Darina Manapova mnpv.prod@gmail.com</p>
4	<p>WARM NIGHT, COLD BEER Lyrical comedy Kazakhstan</p> <p>Producer: Zarina Kissikova Director: Amir Amenov</p>	<p>Three friends – a carefree musician with the gift of telepathy to communicate with a flight attendant on a passing plane, a food delivery guy going through a divorce, and a naïve army conscript who needs to find a bride before dawn – set out on one last night of adventures that will force them to grow up and settle down.</p>	<p>Contacts:</p> <p>Zarina Kissikova zarina_kissikova@mail.ru</p>

5	<p>ÄKE (FATHER) Coming-of-age drama Kazakhstan</p> <p>Producer/Director: Askhat Kuchinchirekov</p>	<p>This is a story of a boy Arman, who for the first time in his life, experiences the situation when a young fragile soul, out of fear of being punished, betrays a person who is the closest to him. Tormented by remorse, he seeks forgiveness. While trying to redeem himself, he overcomes his fears.</p>	<p>Contacts:</p> <p>Alibek Beisekov we@worxpace.plus</p>
6	<p>THE SECRET OF GOOD PARENTING Social drama Kazakhstan</p> <p>Producer: Anton Rival Director: Inkar Yesmagambetova</p>	<p>Dana is 17 and she has a big event in her life - she is being proposed. The whole family is happy, the parents have agreed on the marriage long ago, but Dana unexpectedly for everyone refuses the proposal, telling her mother that she is not a virgin and if this is revealed after the wedding - it will be a disgrace for the whole family. The mother, to save the family from disgrace, takes Dana to another country for a virginity restoration operation. When the operation is already scheduled, Dana runs away and finds her first love, with whom she lost her virginity. The guy offers Dana to stay free with him, but Dana makes her own choice.</p>	<p>Contacts:</p> <p>Inkar Yesmagambetova ingkaryes@gmail.com</p>
7	<p>NO NEED FOR CASTODY Social drama Kazakhstan</p> <p>Producer: Anton Rival Director: Inkar Yesmagambetova</p>	<p>11 years ago, Mira gave up her daughter and transferred full custody to the father - her ex-husband, because of her alcohol problems which made her dangerous for her daughter. After 11 years, several treatment courses, Mira returns to her hometown wanting to mend her relationship with her daughter. The daughter asks Mira to take her away from her strict father, but Mira is afraid of the responsibility and refuses. After the meeting, the girl is hit by a car. She urgently needs a spleen transplant, but her father vetoes the surgery for religious reasons. Mira creates public outcry in the media and goes to court to urgently regain custody and give permission for the surgery. In court, Mira must prove that she has changed and now the father is dangerous for the daughter. She has three days, otherwise, the surgery won't help the girl.</p>	<p>Contacts:</p> <p>Inkar Yesmagambetova ingkaryes@gmail.com</p>
8	<p>CINEPHILES Melodrama Kazakhstan</p> <p>Producer: Serik Ibraev Director: Rakhimova Kaisha</p>	<p>Adulthood for the protagonist named Shuak comes when, due to the loss of her father, she begins to interact with the real world on her own. A world where freedom of speech is punished and girls find it difficult to fulfil themselves, a world where "might makes right". She is beaten up for a video she made at her school - but she keeps filming, she is denied admission to university - but she gets enrolled, and when an older man takes her virginity and immediately leaves her - she smashes his car windscreen with an axe. With the help of dreams about her dead father, the heroine tries to survive in a vast world, and emotional upheavals show her curiosity and resilience, giving her the strength to live on.</p>	<p>Contacts:</p> <p>Rakhimova Kaisha kaisha0105@gmail.com</p>

9	<p style="text-align: center;">WAJI Drama Kazakhstan</p> <p>Producer: Tulpan Berlin LLP Director: Aidana Tuzelbayeva</p>	<p>Mecca (19), atheistic dancer, whose lifestyle has been controlled by her muslim family, escapes from home to the country of her favorite dancer to follow her dreams. One day, her idol announces that he quits from dancing, because his fans mention his name more than the name of God. Frustrated by his decision Mecca, starts hiding her personality, takes his dance-nickname ("Waji") and dances in all battles in revealing clothing but with covered face with hijab. Angry with this disrespect to the religion, real Waji comes back to dance battle just to find and defeat her.</p>	<p style="text-align: center;">Contacts:</p> <p style="text-align: center;">Aidana Tuzelbayeva munwize@gmail.com</p>
10	<p style="text-align: center;">MISS Drama Kazakhstan</p> <p>Producer: Zhannat Alshanova, Jean-Laurent Csinidis, Denis Volta Director: Zhannat Alshanova</p>	<p>With the backdrop of modern Kazakhstan, the story unfolds around Mila who is trying to navigate a world that doesn't have any moral marks. All she wants is to emancipate from her emotionally unstable mother and find her own independent path. So, when she encounters the girls from the experimental swimming school, she gets enchanted very easily. Apart from the luring opportunity to build a successful sports career bypassing years of training and hard work, the school offers her the structure and attention she was longing for.</p>	<p style="text-align: center;">Contacts:</p> <p style="text-align: center;">Zhannat Alshanova zhannat.alshanova@gmail.com</p>
11	<p style="text-align: center;">FEELING Drama Kazakhstan</p> <p>Producer: Yenglik Yegeubayeva Director: Askar Yermakhan</p>	<p>Five siblings from the same family, most of whom have already started their own families, come back to their childhood home to bid farewell to their father before his passing. For over thirty years, nobody has died in this household. As these individuals reside in a society where expressing emotions is tough, disputes spark as soon as they reunite. Every difficulty regarding their father's death is resolved through minor altercations. None of them can treat each other more warmly. However, a day later, the head of the family departs. The brothers and sisters, who had previously sworn and tried to prove something, are now vulnerable like children once more. None of them in life is a person who has failed morally or spiritually. The death of a family member teaches them to express their feelings once more.</p>	<p style="text-align: center;">Contacts:</p> <p style="text-align: center;">Yenglik Yegeubayeva egeubaeva_enlik@mail.ru</p>
12	<p style="text-align: center;">ALIYA Drama Kazakhstan</p> <p>Producer: Aigerim Sadbayeva Director: Aigerim Kagarova</p>	<p>Aliya just graduated from a high school in a small village. She actually saved up to pursue her dream in Almaty, but never discussed it with her parents being afraid of their reaction. Her plans are interrupted by a fellow villager who kidnaps her to make his wife. After the wedding night she escapes his home and starts her own journey.</p>	<p style="text-align: center;">Contacts:</p> <p style="text-align: center;">Aigerim Kagarova aigerim.aub@gmail.com</p>

13	<p>AN INFINITE POETRY Art film, musical Kazakhstan</p> <p>Producer: Mika Saruar Director: Yadykar Ibraimov</p>	<p>Freezed in time Uyghur traditional life in the remote settlements on the border. Through the rituals of the people in a poetic film form we will follow the life of a person starting from very birth.</p>	<p>Contacts: Yadykar Ibraimov yangisaar@gmail.com</p>
14	<p>IN BETWEEN Social drama Kazakhstan</p> <p>Producer: Yerkezhan Maksut Director: Alina Mustafina</p>	<p>After studying and working in France, Sholpan comes back to her motherland, Kazakhstan, during the first open online court in Kazakh history, where a high-ranking State official murdered his wife. She returns and grapples with cultural, social, and gender rights differences between the modern world and the traditional Kazakh patriarchal community in her family.</p>	<p>Contacts: Alina Mustafina nomadfilmmaker@gmail.com</p>
15	<p>THE POPE'S MESSANGER Adventure drama, geopolitical thriller Kazakhstan</p> <p>Producer: Akbar Kurmanbayev Director: TBC</p>	<p>Tasked by Pope Innocent IV, the influential Franciscan Giovanni da Pian del Carpine embarks on a mission to the heart of the Mongol Empire to learn whether the Mongols are planning another invasion of Europe. During his journey, Giovanni intervenes in rulers' plots, thereby preventing a new Tartar invasion.</p>	<p>Contacts: Akbar Kurmanbayev kurmanbayev.elpro@gmail.com</p>
16	<p>SOLD Drama Kazakhstan</p> <p>Producer/Director: Sagyntkan Camila</p>	<p>Zarina, who saw nothing but rural life, turns 16 years old. Zarina's parents arrange a feast, calling all relatives and friends, not in honor of her daughter's birthday, but in honor of the arrival of a father's rich and powerful friend from Tashkent. Thick as thieves, these two are at it again and start a betting game of chess. However, the game becomes fatal for Zarina, and her life that was already without the right to voice turns into the life of a real hostage of the situation.</p>	<p>Contacts: Sagyntkan Camila camilasagyntkan@gmail.com</p>
17	<p>FOAM Atonal musical, drama, experimental Kazakhstan</p> <p>Producer: Natalya Belova (Kazakhstan), Anastasia Veber (Germany) Director: Anastasia Veber, Natalya Belova</p>	<p>Hundreds of dead swan bodies float on the salt lake in Western Kazakhstan. Young ecology graduate Sheker returns to her hometown near the lake, initiating her own detective research that gradually turns her into a local enemy. One day, she discovers herself stolen as a future bride, adhering to ancient Kazakh tradition. Only the atonal musical core of nature can save her, marking the final point of destruction.</p>	<p>Contacts: Natalya Belova belova.editor@gmail.com</p>

18	<p>RIDER ON THE HORIZON War drama, Adventure, Fantasy Kazakhstan</p> <p>Producer: Ilyas Yetekbayev Director: Olzhas Bayalbayev</p>	<p>A young Kazakh rider during the Russian-Japanese war of 1905 gets into a secret squad. Their task is to destroy the ships of the invincible Japanese fleet, moving on horseback right on the sea surface. To do this, they master the magical art of the ancient peoples of the Far East.</p>	<p>Contacts: Ilyas Yetekbayev i.yetekbayev@gmail.com</p>
19	<p>ACTING CLASSES Hybrid documentary Kazakhstan</p> <p>Producer: Sasha Shegai, Yevgeniya Moreva Director: Sasha Shegai</p>	<p>Vera, 87, ends up in a nursing home against her will. Vera takes the move to heart and hopes to return home. She regularly calls her son. In repeating conversations she's asking him to take her home or at least come visit. Trying to adapt to a new environment, Vera joins a theatre club and lands the main part in an amateur production of "Little Prince". Through rehearsals and paired readings Vera gains some skills to make her life a little brighter – she learns to act in given circumstances. As time passes, the hope to return home diminishes. After a year and a half Vera finally realizes that she's in the nursing home forever, and there's nothing in her life that she can change. But only in real life. In the film she can play out several endings.</p>	<p>Contacts: Sasha Shegai sasha.shegai.doc@gmail.com</p>
20	<p>COCAINE ROAD Crime drama, action Kazakhstan</p> <p>Producer: Maxim Akbarov Director: Maxim Akbarov</p>	<p>A French policewoman working at Ofast (anti-narcotics agency) is sent to Kazakhstan. Her task is to bring back to France the organizer of cocaine trafficking route. This route stretches from South America through France and several other countries, including Kazakhstan, to neighboring China. In Kazakhstan, the criminal uses his local connections and manages to escape. She chases him in a country that is completely unknown to her. She succeeds but knows a lot of new things about herself.</p>	<p>Contacts: Maxim Akbarov kazfilm@mail.ru</p>
21	<p>THE SNOW LEOPARD Drama, Thriller, Adventure Kazakhstan</p> <p>Producer: Ilya Dyachenko Director: Rasul Setvaldiyev</p>	<p>The year is 1955. The unconquered Peak of Victory (7439 m) at that time. Two expeditions - the Alma-Ata department of the TurkVO Military Academy and the Uzbek Committee of Physical Culture and Sports in a competitive spirit begin to storm the peak - one of the highest points of the USSR. The Alma-Ata team, ahead of the opponent, rises to a height of 6930 m, but falls under a snow hurricane and finds itself in a helpless position trapped by the elements. 12 climbers, faced with a disaster of irresistible force, begin the struggle for survival.</p>	<p>Contacts: Ilya Dyachenko elijah.dollaz@gmail.com</p>
22	<p>BIRDS FLY SOUTH Drama Kazakhstan</p> <p>Producer: Aigerim Satybaldy Director: Shugyla Serzhan</p>	<p>Birds Fly South depicts the life of an ordinary schoolteacher, silently dedicating half her life to family. The film explores her fading marriage to a paralyzed husband and the complexities introduced by his past lover. Themes of self-worth in love, marriage, and existentialism are examined, with Birds Fly South reflecting on societal morality, cultural influences, and the impact of Central Asian marriage norms on women.</p>	<p>Contacts: Aigerim Satybaldy afilmskz@gmail.com</p>

23	<p>MAY IT BE A GIRL Creative documentary Kazakhstan</p> <p>Producer: Aruan Anartayev Director: Katerina Suvorova</p>	<p>A young Kazakh girl is given a name that in itself manifests society's view – men are prioritized. Growing up her resistance to this social attitude also grows. The young woman is looking for her own identity, which leads her to changing her name. However, the journey of self-identification only brings more questions. She begins her own quest to find an answer to a question: What's wrong with being born a girl?</p>	<p>Contacts:</p> <p>Katerina Suvorova katya.suvorova@gmail.com</p>
24	<p>LE PARTISAN Adventure, drama, War Kazakhstan</p> <p>Producer/Director: Daniyar Ibragimov</p>	<p>A love story between French film directress Cecilia and Kazakh prisoner of war Ali. They met in the forests of southern France to become partisans and lead the armed struggle against the Nazis.</p>	<p>Contacts:</p> <p>Daniyar Ibragimov ibragimov.d.m@gmail.com</p>
25	<p>SHOQYR Drama, sport Kazakhstan</p> <p>Producer: Ali Beisekov Director: Daniyar Ibragimov</p>	<p>It is based on the events of the life of an outstanding Kazakh athlete and coach - the first master of sports of the Republic of Kazakhstan Shokyr Boltekuly. He is a multifaceted personality – a person endowed with many talents. He has been an athlete and an artist all his life. The orphanage where Shokir ended up after the death of his father and mother was located in the city of Fort Shevchenko, in the place of exile of the Ukrainian poet and artist. As a teenager, Shokyr often visited the Taras Shevchenko Museum and was greatly impressed by the sketches and watercolors made by the great poet in exile. His passion for painting led him to the Baku School of Painting. Then boxing suddenly and dangerously burst into painting. Flashbacks of his conversations with teenage students during their trip to Moscow will tell about this and many other highlights of Shokyr's life. The team's road trip and Shokyr's memories will be the main thread of the film's plot.</p>	<p>Contacts:</p> <p>Ali Beisekov ali@worxpace.plus</p>
26	<p>MOTHER TONGUE Fiction Kazakhstan</p> <p>Producer: Jean-Laurent Csinidis (Films de Force Majeure) Director: Zhannat Alshanova</p>	<p>Originally from Kazakhstan, Saiya (35) is an international journalist, who has changed different countries but is still unable to find her place of belonging. She just started a job at a French media company. For the probation assignment, she has to go to Kazakhstan, where she hasn't been since she was 5, and write about mysterious sleeping sickness that hit a small town. Her investigation takes an unexpected turn and pushes to explore her secret dreams and the darkest side of her personality.</p>	<p>Contacts:</p> <p>Zhannat Alshanova zhannat.alshanova@gmail.com</p>

27	<p style="text-align: center;">FLUENT Social thriller-fantasy Kazakhstan</p> <p>Producer: Yuliya Kim Director: Aisultan Seit</p>	<p>The movie will depict age-old shamanic rituals, delving into the depths of subconscious imagery. The visual richness of the film seamlessly blends the magical realism inherent in the healer's extraordinary abilities with the harsh realities of her situation. This creates a visually captivating line that delves into the intricate balance between personal sacrifice and the pursuit of the greater good. The cinematography is crafted to accentuate the emotional journeys of the characters, adding depth and resonance to their experiences.</p>	<p>Contacts:</p> <p>Yuliya Kim kzf.kim@gmail.com</p>
28	<p style="text-align: center;">MOTHER Drama Kazakhstan</p> <p>Producer: Anna Katchko Director: Sharipa Urazbayeva</p>	<p>This is a mystical drama that explores the essence of relationship between mothers and daughters. The story follows Gulzhamal, a middle-aged woman (51), her overbearing elderly mother Khafiza (80) and her estranged grown-up daughter Alua (25) in a family drama where they try to resolve an eternal human conflict. As they are stuck and run out of time, an extraordinary event changes the order of things. They get a unique chance to make amends for each other and develop a new bond as they switch their roles. The film explores the themes of parenthood, generation gap and choices we make in life. Families don't get such chances in an ordinary human life. Every life has its beginning and its ending. But true love has no time limits.</p>	<p>Contacts:</p> <p>Anna Katchko akatchko@gmail.com</p>
29	<p style="text-align: center;">JAYSAN Drama Kyrgyzstan</p> <p>Producer: Saltanat Imankulova Director: Aisha Sultanbekova</p>	<p>Jaysan, a six-year-old boy, moves to a distant village with his estranged grandparents while his parents are forced into labor migration. Jaysan's mother promises to return for him before the school year begins. However, when the agreed-upon time arrives, his parents are unable to come. Initially, Jaysan becomes upset and behaves poorly because he feels let down by his parents' failure to keep their promise. He struggles to adjust to village life, misses his parents, and grapples with a complicated relationship with his strict and controlling grandmother. Additionally, he suffers bullying and abuse from a local teenager. Despite Jaysan's challenges, it becomes evident that most of the children in their village also have parents who have left to work abroad, and many of them are not well-loved by their relatives. They haven't had it easy like Jaysan. Gradually, Jaysan finds comfort and joy in the company of his funny grandfather, his new friend and classmate Amir (a six-year-old boy), and their quiet neighbor Jasmin (a fifteen-year-old girl), who bears a strong resemblance to Jaysan's mother. However, his newfound happiness is short-lived when his grandfather suffers a stroke, marking the start of a chain of horrible events. Unable to bear it any longer, Jaysan's emotions reach a breaking point, leading to a surprising reconciliation with his grandmother, with whom he now shares the closest bond.</p>	<p>Contacts:</p> <p>Saltanat Imankulova saltanat.imancoolove@gmail.com koyonmedia@gmail.com</p>

30	<p>THE BOY WHO DREAMED OF WINGS Drama Kyrgyzstan</p> <p>Producer: Suiumkan Sulaimanova Director: Tynystan Temirzhan</p>	<p>The film follows 6-year-old Tair, who adores birds and fairy tales about them. He lives with his grandmother in a village while his parents work in Russia. Tair's world shifts when his parents return home after the war erupts in Russia, and take him to a new place - a city apartment. For Tair, they're just Man and Woman, and the new place feels like a gilded cage from the fairy tales.</p>	<p>Contacts: Suiumkan Sulaimanova suiumsulaimanova@gmail.com</p>
31	<p>OVER THE TOWN Drama Kyrgyzstan</p> <p>Producer: Aziza Khalbekova Director: Tomiris Orozoeva</p>	<p>Over the town is a love story that celebrates the banality of life. Rahat, who grew up with grandparents in a poor neighborhood in the capital city of Kyrgyzstan, likes to collect old stuff at the flea market and eavesdrop on strangers. Her boyfriend dreams to migrate to America for a better life and every year he applies for the green card lottery. Their path arrives at a crossroads when Rahat's grandfather dies and she wins the lottery. Torn between her present family and possible future, Rahat is forced to navigate the delicate balance between love, loyalty, and the pursuit of a new home.</p>	<p>Contacts: Tomiris Orozoeva tomumar2022@gmail.com</p>
32	<p>DREAMS IN THE GRAPE TOWN Social romantic drama Kyrgyzstan</p> <p>Producer: Nazik Abdykadyr, Kanat Torebay Director: Nurlan Abdykadyrov</p>	<p>1980 A city in Asia mobilizing soldiers for Afghanistan. Four friends, graduates of a Soviet school - a Russian, an Asian, a Jew and a Tatar - are hopelessly in love with the fatal beauty of the daughter of a KGB officer. Having become friends with her father, the friends unwittingly become informants, dangerous witnesses.</p>	<p>Contacts: Nurlan Abdykadyrov abdykadyr1962@gmail.com</p>
33	<p>SON-IN-LAW FROM SWITZELAND Romantic lyrical comedy Kyrgyzstan</p> <p>Producer: Nazik Abdykadyr, Kanat Torebay Director: Nurlan Abdykadyrov</p>	<p>A Swiss whose ancestors emigrated to Europe during the war, arriving at his homeland in Kyrgyzstan finds the love of his life here. In her village, relatives have many problems. She herself is going through difficult times. But after a sea of problems, they get married.</p>	<p>Contacts: Nurlan Abdykadyrov abdykadyr1962@gmail.com</p>
34	<p>AZHAR Historical drama Kyrgyzstan</p> <p>Producer: Altynai Koichumanova Director: Aktan Arym Kubat</p>	<p>During a turbulent era of Central Asian history when the Russian Empire expands its dominion, Azhar' comfortable life crumbles when her father leaves her alone to join the independence movement. Traped in an unwanted marriage she embarks on a journey towards freedom confronting formidable challenges that push her limits and fortitude. "Azhar" chronicles the remarkable trials and triumphs of a woman's quest for liberation amidst the backdrop of historical invasion and personal struggles. The film, based on the novel by famous Kyrgyz</p>	<p>Contacts: Altynai Koichumanova altynaiko@gmail.com</p>

		writer Kasyimaly Bayalinov's "Azhar," reveals the silenced truths of the 1916 tragedy, shedding light on the brutal injustice and drawing parallels to contemporary geopolitical tensions, emphasizing the urgency of remembering for the sake of humanity's future.	
35	<p>THE GARDEN Fiction Tajikistan</p> <p>Producer/ Director: Djamshed Usmonov</p>	Alors qu'elle ramasse du bois dans le désert, une vieille femme découvre par hasard un verger resplendissant. Quand elle raconte sa découverte aux habitants de son village, personne ne la croit : c'est que dans le désert, il n'y a pas d'eau. La femme commence alors à penser qu'elle a rêvé ce jardin. 50 ans plus tard le petit-fils de la vieille femme, morte depuis longtemps, se retrouve par hasard dans le même désert et découvre son jardin. Mais dans ce jardin, en plus des arbres, des fruits, de l'eau, et de tout ce que grand-mère a vu, il y a aussi des gens - avec leurs histoires et leur destin.	<p>Contacts:</p> <p>Djamshed Usmonov djamshed.usmonov@orange.fr</p>
36	<p>BLEAKNESS Animation documentary Tajikistan</p> <p>Producer/Director: Lolisanam Ulugova</p>	A full-length animated documentary about a blind, lonely woman in the village, living alone in one of the corners of her father's house. She wanted to be happy, to find love, but she was deceived by a marriage swindler who takes her to Russia to work, but leaves her for another woman. She returns home, but her relatives turn away from her out of shame, because a woman can return to her parents' home only if her husband died or after a long life together, they had no children. She loves children, nature, herself and her body. However, is it possible for a woman to have feelings for herself?	<p>Contacts:</p> <p>Lolisanam Ulugova lola.ulugova@gmail021.com</p>
37	<p>TOMMY AND TAMBY Animation Tajikistan</p> <p>Producer: Ismail Zibai Director: Alexey Rumyantsev</p>	Children from Europe go to visit their friends in Tajikistan to celebrate the ancient Eastern New Year – Navruz. During these magical days, miracles happen to them - they are transported through time to the past, where they travel along the Great Silk Road - from ancient China through central Asia, Turkey to Venice itself.	<p>Contacts:</p> <p>Anna Sobko allap777@yandex.ru</p>
38	<p>A THIRD Drama Uzbekistan</p> <p>Producer: Laurent Director: Anvar Safo</p>	A young woman often dreams of leaving for the 'afterlife' with her two children. Her family members successfully devalue her existence, make her suffer, develop a loss of well-being and self-confidence. Her husband is also suffering, for a very long time. The lifestyle that was raised him today seems to be far from the actuality. He would like to break this chain, but he does not find any strength in himself, so he stays in his bubble. After another dream, She is in thought about eternity, and the 'afterlife'. Through reflections, She begins to hear her inner voice. She seems to see herself after many years, grown up, strong, and coped.	<p>Contacts:</p> <p>Anvar Safo anvar.safo@gmail.com</p>

39	<p>LOUD-QUIET-AND LOUD Drama Uzbekistan</p> <p>Producer: Sabina Suleymanoglu Director: Yana Melnikova</p>	<p>Two days in the life of sisters living with a tyrant father in a residential area of Tashkent, next to the airport, from where planes take off into the sky every evening. The girls dream of escaping, the seemingly cozy family hearth is a world of prohibitions, the father is a threat to the girls' individuality, he is the patriarchal system itself. The father is like a villain from fairy tales, and just like in fairy tales, his death is hidden in an artifact from the past. Very soon the sisters will find this artifact, defeat the tyrant and go on a journey through the night Tashkent.</p>	<p>Contacts:</p> <p>Sabina Suleymanoglu sabina.suleymanoglu@gmail.com</p>
40	<p>DZHAN Drama Uzbekistan</p> <p>Producer / Director: Furqat Palvan-Zade</p>	<p>This movie is an adaptation of Andrey Platonov's cult novella Dzhan, written in the 1930s as a result of the writer's field trips to Central Asia. This piece depicts the story of Nazar Chagatayev, who leads the Dzhan tribe on a journey through the desert in order to find a place of happiness and prosperity. After going through the dramatic tests and hurdles of the journey, Chagatayev realizes that it is he who needs support and care, not the nomads. Together with Aydym, the future of the Dzhan nation, he leaves the desert and comes back to his life in a metropolitan setting.</p>	<p>Contacts:</p> <p>Furqat Palvan-Zade furkat.polvon-zoda@yale.edu</p>
41	<p>KARAGER Drama Kyrgyzstan</p> <p>Producer: Maksat Lesbekov Director: Adilet Omorov</p>	<p>Thirteen-year-old boy Erkin can't come to terms with the death of his father, the last thing that "connected" his son with his father was a horse "Karager". Erkin's grandfather named Shergazy takes the horse "Karager" to the cattle market every time to sell it, which causes his grandson to protest. After another quarrel, Erkin and Shergazy make a bet: Erkin must win the horse racing to keep "Karager". Race day is coming. Karager is the first to cross the finish line and falls from a lung rupture. Karager's act of self-sacrifice becomes the key moment of the movie, Erkin not only says goodbye to Karager, Erkin says goodbye and lets go of the image of his father. Erkin is saying goodbye to his childhood.</p>	<p>Contacts:</p> <p>Maksat Lesbekov mkstlsbkv@gmail.com</p>
42	<p>MY DAUGHTERS Drama Kyrgyzstan</p> <p>Producer: Shamir Raiapov Director: Kanykei Orozoeva</p>	<p>35-year-old Zhyrgal gives birth to a 5th girl and her husband kicks her out from the house because she wasn't able to gift him with a son. Zhyrgal moves from village to Karakol city with her daughters and a newborn girl. There she decides to sue her ex- husband for alimony but she is faced with a big patriarchal machine. Throughout exhausting fight with the system, she becomes stronger and wins the case becoming a role model to other women and to her own daughters.</p>	<p>Contacts:</p> <p>Kanykei Orozoeva orozoeva.kanykei@gmail.com</p>